

Museum Marta Herford gGmbH General Terms and Conditions* As of: 01 July 2025

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***Please note: This translation of the General Terms and Conditions is being provided as a courtesy and the legally binding contract is the original German.**

A. General Terms and Conditions for Purchase of Admission Tickets, Tickets for Guided Tours and Events, and the Purchase of Other Products

The following terms and business and payment conditions apply to the purchase of admission tickets for the museum and exhibitions, tickets for participating in public and private guided tours and other events (hereinafter: tickets), and the purchase of merchandise products, replicas, publications, and similar (hereinafter: other/tangible products) either online, via e-mail, via telephone, and at the museum ticket office (for the sales channels for the individual types of products, see Section I). Diverging provisions, including those contained in the General Terms and Conditions of the contractual partner, do not apply.

I. Sales Channels for the Individual Product Groups and Product-Specific Regulations

1. Admission tickets and tickets for public guided tours

Admission tickets and tickets for public guided tours may be purchased online or at the museum ticket office.

2. Tickets for private guided tours and workshops

Tickets for private guided tours and workshops require a specific date arranged by e-mail or telephone. Payment is made at the museum ticket office (in cash or by card) or alternately by invoice.

3. Publications, merchandise, other tangible products

Publications, merchandise, and other tangible products may be purchased online, via e-mail, or at the museum ticket office.

II. Entering into and Concluding a Contract

1. General

The contractual relationship for the purchase of products is entered into between Marta gGmbH and the purchaser (hereinafter: customer).

2. Online purchase, purchase via e-mail, and purchase via telephone

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a) By clicking the “Book with obligation to pay” button on the Museum Marta website, the customer hereby submits an offer to Marta gGmbH to enter into and conclude a contract and confirms that they are at least eighteen (18) years of age. The offer is accepted when a confirmation of such is sent via e-mail. The booking/purchase is then binding and may only be cancelled in accordance with the following conditions.

b) In the case of a purchase via e-mail, the customer submits the offer in written form, in case of purchase by telephone by voice. Otherwise the second and third sentences of section a) apply.

III. Prices and Payment

1. General

The prices offered for tickets and other products are gross prices, meaning including any applicable statutory value added taxes and, if applicable, plus shipping costs.

2. Online purchase, purchase via e-mail, and purchase via telephone

Payment for online purchases is made in advance by the customer via PayPal or credit card. When purchasing by telephone or via e-mail, payment is made in advance via bank transfer. An invoice can be sent afterwards upon request.

IV. Delivery

1. Tickets

Tickets ordered online will be sent via e-mail as a PDF to the address provided by the customer. The tickets must be printed out by the customer and presented in the museum or presented in digital form on the display of a smartphone or tablet computer. Admission will only be granted upon presentation of a complete and legible barcode or QR code.

2. Tangible products

a) The delivery of tangible products is carried out by shipping service providers, i.e., DHL, UPS, etc. The delivery time is approximately five to seven (5 to 7) working days within Germany. Delivery times outside of Germany may take longer.

b) If several products are ordered for which different delivery times apply, the goods will be dispatched in several shipments (partial deliveries), depending on availability, without the customer incurring any additional costs; the delivery time specified for the respective item is decisive.

c) Deliveries are made worldwide.

d) If payment is made in advance, the goods will be delivered after receipt of payment. The delivery period therefore also begins upon receipt of payment.

e) If an item is not in stock after purchase, the customer will be informed as soon as possible, stating an expected delivery date or suggesting a comparable product. If an agreement cannot be reached on this basis, the customer will be refunded the purchase price.

f) The goods remain the property of the museum until the purchase price has been paid in full.

g) The risk of accidental loss shall pass to the customer upon handover to the shipping company. The customer also bears the shipping risk for digital purchases and is responsible for providing a valid address to which the goods can be shipped.

V. Withdrawal/Cancellation/Return by Customers

1. Cancellation or return of products is generally excluded. The statutory fourteen (14)-day right of cancellation only applies to products purchased by customers online, by e-mail, or by telephone. Excluded from this are contracts:

- for the delivery of goods that are not prefabricated and for the manufacture of which an individual selection or determination by the customer is decisive or which are clearly tailored to the customer's personal needs;
- for the delivery of goods if they have been inseparably mixed with other goods after delivery due to their nature;
- for the provision of services in connection with leisure-time activities if the contract provides for a specific date or period for the provision.

Details on this can be found in the attached Marta gGmbH "Cancellation Policy" under Section IX.

2. Notwithstanding the above, tickets booked for guided tours and events may be cancelled if the gross price of the individual ticket exceeds eight (8) euros. Cancellation is free of charge up to six (6) working days before the start of the event. In the event of cancellation up to two (2) working days before the start, eighty (80) percent of the price must be paid.

The precondition is that the cancellation is received via e-mail to shop@marta-herford.de in good time. In the case of online bookings, the payment provider must also have been notified of the cancellation in good time. In both cases, the customer is responsible for providing proof of timely receipt of cancellation.

Cancellation is no longer possible from one (1) working day before the start of the event and the full payment amount is due, as also applies to no-shows on the agreed date.

Cancellation of individual services contained in an offer is generally not possible.

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VI. Liability and Reimbursement of Ticket Price

1. Marta gGmbH shall be liable without limitation for wilful intent and gross negligence. It shall only be liable for simple negligence – except in the event of injury to life, limb, or health – if material contractual obligations are breached. Liability is limited to the foreseeable damage typical for the contract. This limitation of liability shall not apply to strict liability as prescribed by law. Marta gGmbH shall otherwise be liable in accordance with the statutory provisions.

2. No liability will be assumed for the cancellation of an event due to force majeure or other circumstances for which Marta gGmbH is not responsible.

3. Marta gGmbH reserves the right to cancel events up to three (3) working days before the start of said event if the number of participants is too low. In this case, the cost of the tickets will be refunded.

3. A postponement of the scheduled time for public events or group tours by up to thirty (30) minutes compared to the offer does not entitle customers to a reduction of the agreed price.

VII. Data Privacy Policy

1. To process the contractual relationship for purchases via the online shop, by e-mail, and by telephone, the customer's name and address as well as e-mail address and telephone number will be stored and used for the duration of the contractual relationship in accordance with the provisions of the EU General Data Protection Regulation. Marta gGmbH, which is responsible for processing the contractual relationship, and the service companies commissioned to do so and specifically obliged to handle this data with care, have access to this data exclusively for the purpose of processing the contract. Customers shall immediately inform Marta gGmbH of any changes to this data.

2. With the express consent of the customer, the customer's name, address, telephone number, and e-mail address may also be included in a general address file by Marta gGmbH for the purpose of visitor support and information.

VIII. Final Provisions

Marta gGmbH reserves the right to amend these terms and conditions at any time without providing reasons. Such changes shall not apply to products already purchased. The laws of the Federal Republic of Germany shall exclusively apply (to the exclusion of the UN Convention on Contracts for the International Sale of Goods). The sole place of fulfilment for delivery, performance, and payment is Herford, Germany. The exclusive place of jurisdiction for disputes with merchants, legal entities under public law, and special funds under public law as well as persons who have their domicile or usual place of residence abroad is Herford, Germany.

IX. Cancellation Policy According to Section V:

1. Right of cancellation

- a) You have the right to cancel this contract within fourteen (14) days without providing any reason for doing so.
- b) The cancellation period is fourteen (14) days from the day on which you or a third party named by you, who is not the shipper, have taken possession of the last goods.
- c) To exercise the right to cancellation, you must inform us (Marta Herford gGmbH, Goebenstrasse 2-10, D-32052 Herford, Germany, E-Mail: shop@marta-herford.de, Fax: +49-5221-994430-23, Phone: +49-5221-994430-0) of your decision to cancel this contract by means of a clear statement (i.e., a letter sent by post, fax, or e-mail). You can use the sample cancellation form attached, however this is not mandatory.
- d) To comply with the cancellation period, it is sufficient that you send the notification of your exercising your right of cancellation before the expiry of the cancellation period.

2. Consequences of Cancellation

- a) If you cancel this contract, we shall reimburse to you all payments received from you, including the costs of delivery (with the exception of the supplementary costs resulting from your choice of a type of delivery other than the least expensive type of standard delivery offered by us), without undue delay and in any event not later than fourteen (14) days from the day on which we are informed about your decision to cancel this contract. For this repayment, we will use the same means of payment that you used for the original transaction unless expressly agreed otherwise with you; under no circumstances will you be charged any fees for this repayment. We may withhold the refund until we have received the returned goods or until you have provided proof that you have returned the goods, whichever is earliest.
- b) You must return or hand over the goods to us immediately and, in any case, within fourteen (14) days at the latest from the day on which you inform us of the cancellation of this contract. The deadline is met if you dispatch the goods before the period of fourteen (14) days has expired. You shall bear the direct costs of returning the goods.
- c) You shall only be liable for any diminished value of the goods resulting from the handling of said goods other than what is necessary to establish the nature, characteristics, and functioning of the goods.

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3. Sample Cancellation Form

If you wish to cancel the contract, then please fill out this form and return it to us:

“To:

Marta Herford gGmbH

Goebenstrasse 2-10

D-32052 Herford

Germany

E-Mail: shop@marta-herford.de

Fax: +49-5221-994430-23

I/we (*) hereby cancel the contract concluded by me/us (*) for the purchase of the following goods(*)/the provisions of the following services (*):

Ordered on (*)/Received on (*)

Name of the customer(s)

Address of the customer(s)

Signature of the customer(s) (only required if this form is printed out on paper)

Date“

(*) Please cross out as appropriate.

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B. General Terms and Conditions for Events (Event GTCs)

I. Applicability

1. These Terms and Conditions apply for contracts for the rental of the following rooms at Marta gGmbH (hereinafter: Museum) for the organisation of events such as banquets, seminars, conferences, concerts, etc.:

- a) Conference rooms,
- b) Marta Lobby,
- c) Marta Forum,
- d) Marta Public Street.

2. Insofar as a planned subletting or re-letting of the rooms provided or the type of planned use is not already apparent from the booking enquiry, these and the following types of use require the prior written consent of the Museum:

- a) Art exhibitions in the Marta Forum;
- b) Sales events or similar;
- c) Job interviews.

3. The use of the premises by political parties and their statutory subdivisions, even if they are organised as independent legal entities, is excluded. Use within the meaning of the first sentence of this point shall be deemed to exist pursuant to the first sentence if a political party or one of its subdivisions acts as a contractual partner in the internal relationship or appears as an organiser or otherwise in the external relationship.

4. Provisions deviating from these GTCs, even if they are contained in the general terms and conditions of the contractual partner, shall not apply unless they are expressly recognised by the Museum in written form.

5. In addition to these GTCs, the Museum's house rules attached under Section C shall form an integral part of the contract.

II. Conclusion of Contract, Partners

1. The event contract (hereinafter: contract) is concluded once the customer has accepted in written form the offer submitted by the Museum. The parties to this contract are the Museum and the contractual partner.

2. if the customer wishes to recognisably conclude the contract on behalf of a third party, they must provide the name and address as well as any other contact details of the third party as part of the booking request. The Museum will only make an offer if this information is provided.

III. Services, Prices, Payment, Offset

1. The Museum is obliged to provide the ordered and agreed services in accordance with these GTCs.

2. The contractual partner is obliged to pay the agreed or applicable prices of the Museum for these services. This also applies to services and expenses arranged by the contractual partner and incurred by the Museum vis-à-vis third parties in connection with the event. The agreed prices are exclusive of statutory value added tax. In addition, the contractual partner shall be liable for the payment of all other costs incurred by the event participants.

3. Museum invoices are due to be paid within ten (10) days of receipt of the invoice. Contractual partners shall be in default if they do not make payment within thirty (30) days of the due date and receipt of an invoice at the latest; this shall only apply to contractual partners who are customers if these consequences have been specifically pointed out in the invoice. The Museum may charge a dunning fee for each dunning after default has occurred.

4. The Museum is entitled to demand a reasonable advance payment in the form of a credit card guarantee, a deposit, or similar from the contractual partner upon entering into the contract. The amount of the advance payment and the payment dates may be agreed to in written form in the contract.

5. Furthermore, the Museum may require the contractual partner to provide appropriate security (i.e., insurance, deposits, guarantees) to safeguard against any claims for damages (see Section X).

6. In justified cases, i.e., if the contractual partner is in arrears on payment or the scope of the contract is extended (and even after entering into the contract up to the start of the event), the Museum is entitled to demand an advance payment or security deposit within the meaning of the above Paragraphs 4 and 5 or an increase in the advance payment or security deposit agreed to in the contract up to the full agreed remuneration for said contract.

7. The contractual partner may only offset an undisputed or legally established claim against a claim of the Museum.

IV. Withdrawal of the Contract Partner, Cancellation

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1. The Museum grants the contractual partners a right of cancellation at any time. The following conditions apply:

- a) In the event of cancellation by the contractual partner, the Museum shall be entitled to reasonable compensation.
- b) The Museum has the option of claiming compensation in the form of a lump-sum compensation instead of a specifically calculated compensation.

In the event of cancellation up to twenty (20) days before the event, the lump-sum compensation shall amount to fifty (50) percent of the contractually agreed amount for the provision of the premises and any other services within the meaning of Section III (2), thereafter one hundred (100) percent. The cancellation conditions of the third party shall apply to services in accordance with Section VIII Paragraph 1. The contractual partner is at liberty to prove that the Museum has suffered no loss or that the loss incurred by the Museum is lower than the lump-sum compensation demanded.

2. If the Museum has granted the contractual partner an option to withdraw from the contract within a certain time period without further legal consequences, the Museum shall not be entitled to compensation. Decisive for the timeliness of the cancellation is its receipt by the Museum. The contractual partner must declare the cancellation in written form.

V. Cancellation by the Museum

1. If the contractual partner has been granted a right of cancellation free of charge in accordance with Section IV Paragraph 2, the Museum is also entitled to withdraw from the contract within the agreed period if there are enquiries from other guests or customers regarding the booked event rooms and the contractual partner does not waive his or her right of cancellation free of charge in accordance with Section IV Paragraph 2 upon enquiry by the Museum.

2. If an advance payment or security deposit agreed upon or requested in accordance with Section III (4), (5), or (6) above and has not made, even after a reasonable grace period set by the Museum has expired, the Museum shall also be entitled to withdraw from the contract.

3. Furthermore, the Museum is entitled to withdraw from the contract for good cause, in particular if:

- Force majeure or other circumstances for which the Museum is not responsible occur that make it impossible to fulfil the contract;
- Events are booked with misleading or false information regarding material facts, i.e., the organiser or the purpose of the event;

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- The Museum has reasonable grounds to believe that the event may jeopardise the Museum's smooth operations, safety, or public reputation, without this being attributable to the Museum's sphere of control or organisation;
 - There is a breach of Section I, Paragraphs 2 or 3;
 - The Museum becomes aware of circumstances in which the financial circumstances of the contractual partner have deteriorated significantly after the entering into of the contract, in particular if the contractual partner fails to settle claims due to the Museum or fails to provide sufficient security and the Museum's payment claims therefore appear to be jeopardised;
 - The contractual partner has filed an application for the opening of insolvency proceedings against their assets, has submitted a statement of assets in accordance with Section 807 of the German Code of Civil Procedure, has initiated out-of-court debt settlement proceedings, or has suspended payments;
 - Insolvency proceedings are opened against the assets of the contractual partner or the opening of such proceedings is rejected due to a lack of assets.
4. The Museum must inform the contractual partner of it exercising its right of cancellation immediately in written form.
5. In the aforementioned cases of cancellation by the Museum, the contractual partner shall not be entitled to claim damages.
6. The Museum is also entitled to cancel the event during said event if there is a risk present during its realisation threatening:
- life and limb of the people present;
 - the building;
 - the safety and security of the Museum's exhibits.

VI. Changes to the Number of Participants and the Time of the Event

1. The contractual partner is obliged to inform the Museum of the expected number of participants when placing the order. The final number of participants must be communicated to the Museum in written form no later than ten (10) working days before the date of the event in order to ensure careful preparation. An increase in the number of participants requires the consent of the Museum. Consent may be refused in particular if the higher number of participants would violate fire safety or other legal regulations and if it is not possible to switch to other rooms in accordance with Paragraph 3.

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2. The actual number of people shall be taken into account when calculating for services provided by the Museum according to the number of registered persons if the contractually agreed number of participants is increased.
3. If the actual number of participants differs from the number stated when the order was placed, the Museum is entitled to redefine the prices and to relocate the event to rooms other than those booked, unless this is infeasible for the contractual partner.
4. If the agreed start or end times of the event are postponed without the prior consent of the Museum in written form, the Museum may charge additional costs for the provision of staff and equipment unless the Museum is responsible for the postponement.

VII. Bringing Food and Beverages and Catering

For organisational reasons, the bringing of food and beverages or the commissioning of a caterer must always be agreed upon with the Museum beforehand.

VIII. Event Execution

1. Insofar as the Museum procures technical and other equipment from third parties for the contractual partner at the latter's instigation, it shall act in the name of, on the authorisation of, and on the account of the contractual partner. The latter shall be liable for the careful handling and proper return of the equipment. They shall indemnify the Museum against all third-party claims arising from the provision of these facilities.
2. The use of one's own electrical equipment and devices by contractual partners or organisers using the Museum's power grid requires the Museum's prior consent in written form. Any malfunctions or damage to the Museum's technical equipment caused by the use of these devices and equipment shall be borne by the contractual partner unless the Museum is responsible for them. The Museum may account for and charge a flat rate for the electricity costs arising from the use of the equipment.
3. With the consent of the Museum, the contractual partner is authorised to use its own telephone, fax, and data transmission equipment. The Museum may charge a connection fee for this.
4. Faults in technical or other equipment provided by the Museum shall be rectified immediately, as far as possible, upon immediate complaint by the contractual partner. Payments may not be withheld or reduced insofar as the Museum is not responsible for these faults.
5. The contractual partner must obtain any official authorisations required for the event at their own expense. They shall be responsible for compliance with these authorisations and

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all other regulations of public law in connection with the event. If the contractual partner assigns the provision of services in connection with the event (i.e., set-up work, etc.) to third parties, the contractual partner shall ensure compliance with all relevant health and safety regulations.

6. The contractual partner shall be responsible for handling the formalities and settlements required for self-arranged music performances and sound presentation with the responsible institutions (i.e., GEMA).

7. Contractual partners may only use the Museum's name and trademarks in the context of advertising their event with the prior consent of the Museum. The Museum will provide them with image files (Marta Herford logo, directions, views of the building, etc.) for this purpose as required. All printed material must be submitted to the Museum for approval prior to the event. In the event of a breach of the provisions of this Section 7, the Museum reserves the right to impose a contractual penalty of up to five thousand (5,000) euros.

8. All materials brought by the contracting party, i.e., tables, flags, and decorations, etc., must be approved by the Museum before the start of the event.

IX. Brought Items

1. Any exhibits or other items, including personal items, brought into the event rooms or Museum are at the risk of the contracting party. The Museum assumes no liability for loss, destruction, or damage, except in cases of gross negligence or wilful misconduct on the part of the Museum. Excluded from this are damages resulting from injury to life, limb, or health. Furthermore, all cases in which safekeeping represents a contractual obligation due to the circumstances of the individual case are excluded from this liability exemption.

2. Decorative materials brought in must comply with fire safety regulations. The Museum is entitled to request official proof of this. If such proof is not provided, the Museum is entitled to remove any material already brought in at the customer's expense. Due to possible damage, the placement and installation of objects must be agreed upon in advance with the Museum.

3. Any exhibits or other items brought along must be removed immediately after the end of the event. The Museum may have any items left behind removed at the contractual partner's expense. If removal would involve disproportionate effort, the Museum may leave the items in the event space and charge the applicable room rental fee for the duration of their stay. The contractual partner reserves the right to prove that the damages were lower, and the Museum reserves the right to prove that the damages were higher.

4. Packaging material (cardboard, boxes, plastic, etc.) that accrues in connection with the delivery of goods to the event by contractual partners or third parties must be disposed of by the contractual partner. If packaging material is left behind in the Museum during the event, the Museum is entitled to dispose of it at the contractual partner's expense.

X. Liability of the Contracting Party

The contracting party is liable for all damage to persons, buildings, or inventory, as well as to the Museum's operations, caused by event participants or visitors, employees, other third parties from their area, or by themselves, their legal representatives, and their vicarious agents.

XI. Liability of the Museum, Limitation Period

1. Should disruptions or defects occur in the Museum's services, the Museum will endeavour to remedy the situation upon immediate notification by the contractual partner. If the contractual partner culpably fails to notify the Museum of a defect, there is no right to a reduction in the contractually agreed fee.
2. The Museum is liable in accordance with statutory provisions for all damages resulting from injury to life, limb, or health, as well as in the event of the Museum providing a guarantee and for fraudulently concealing deficiencies.
3. For all other damages not covered by Section XI, Paragraph 2, and caused by slightly negligent conduct on the part of the Museum, its legal representatives, or its vicarious agents, the Museum is only liable if these damages are attributable to the breach of a typical contractual obligation. In these cases, liability is limited to foreseeable, typical contractual damages.
4. The above limitations of liability apply to all claims for damages, regardless of their legal basis, including claims in connection to tort. The above limitations and exclusions of liability also apply in cases of any claims for damages by a contractual partner against Museum employees or vicarious agents of the Museum.
5. If the contractual partner is provided with a parking space in the Museum garage or in a Museum parking lot, even for a fee, this does not constitute a contract of safekeeping. The Museum has no duty of supervision. The Museum is not liable for the loss of or damage to motor vehicles and their contents parked or driven on the Museum premises unless the Museum is responsible for intent or gross negligence. This also applies to the Museum's vicarious agents. The damage must be reported to the Museum no later than upon leaving the Museum premises.

6. Claims for damages by the contractual partner shall expire at the latest two years from the time at which they become aware of the damage, or, regardless of such knowledge, at the latest three years from the time of the damaging event. This does not apply to liability for damages resulting from injury to life, body, or health, or for other damages resulting from an intentional or grossly negligent breach of duty by the Museum, a legal representative, or vicarious agent of the Museum.

XII. Final Provisions

1. The place of performance and payment is the Museum's registered offices.
2. If the Museum's contractual partner is a merchant or a legal entity under public law, the place of jurisdiction is the Museum's registered offices. If the Museum's contractual partner does not have a general place of jurisdiction in Germany, the Museum's registered offices shall be the place of jurisdiction. However, the Museum is entitled to bring lawsuits and other legal proceedings at the general place of jurisdiction of the contractual partner. The Museum is neither willing nor obliged to participate in dispute resolution proceedings before a consumer arbitration board.
3. The law of the Federal Republic of Germany shall apply, excluding the UN Convention on Contracts for the International Sale of Goods.
4. Should individual provisions of these General Terms and Conditions for Events be or become invalid or void, this shall not affect the validity of the remaining provisions. Otherwise, the statutory provisions shall apply.

As of: 01 July 2025

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C. House Rules

Welcome to the Museum Marta Herford!

We want your visit to the Marta Herford Museum to be as pleasant as possible. A little mutual consideration and a few simple basic rules are the best way to achieve this. Therefore, we would like to briefly familiarise you with our house rules:

Coatroom and Luggage

Due to reasons of safety, you are unfortunately not permitted to bring bags and backpacks, as well as hiking poles and umbrellas, into the exhibition. The same applies to items of clothing that you are not currently wearing, but are carrying, for example, over your arm, shoulder, or in your hand. A coat rack and lockers are available for this purpose. We assume no liability for the clothes and the contents of the lockers. Medically necessary walking aids are exempt; parents with small children may bring bags or backpacks into the exhibition after consulting with museum staff.

Conduct in the Exhibition Rooms

1. Smoking is prohibited in all rooms of the Marta Herford Museum. Fires are also prohibited.
2. Eating and drinking are not permitted in the exhibition rooms and the shop area. If either are medically necessary, please speak to our museum staff.
3. The bringing of bicycles, scooters, and the like are not permitted. Strollers and wheelchairs are exempt.
4. Animals are not permitted in the exhibitions. This does not apply to assistance dogs and guide dogs accompanying people with disabilities.
5. Out of consideration to other visitors, we ask that you please refrain from using your cell phone in the exhibition rooms and set your cell phone to silent.
6. All furnishing are to be treated with care.
7. Touching the exhibits is generally not permitted. The only exceptions are works that are clearly marked or where an interaction option is explicitly indicated.
8. During their visit, parents, teachers, guardians, and legal guardians are responsible for supervising their children and ensuring that the safety of the exhibits and visitors is not endangered.
9. Visitors are liable for any and all damage caused by their behaviour. Parents, guardians, and/or legal guardians are responsible for their children.

Photography and Filming

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Photography and filming in the exhibition spaces are permitted only for private purposes and without flash or tripod. Commercial or editorial photography and filming within the museum requires written permission from the Marta Herford Museum.

Commercial use of images, including online or on social media, is not permitted without written permission. Even image manipulation does not release you from the obligation to obtain written permission from the Marta Herford Museum.

Visitor Services

Our Visitor Services staff ensures that these House Rules are adhered to. Please always follow their instructions.

Failure to observe the House Rules or follow instructions from the Visitor Services staff may result in expulsion from the museum.

Sincerely,

Museum Marta Herford

As of: 01 July 2025